

## WW South Choir Grading Policy

Grades in choral music are less important than the learned self-discipline, responsibility to a group, and artistic expression as a part of choral performance. Students are held to a very high level of expectation and your grades are simply a means to provide feedback as to how well you are going about achieving the goals established in your choir and to provide direction as you continue through the program.

### The grading system is as follows:

<b>75 points</b>	-	starting points for each student @ <b><u>each six week period</u></b>
<b>Adding points</b>		
<b>+ 10</b>	-	<b>Performance attendance</b>
<b>+ 10</b>	-	<b>Extra-curricular rehearsal attendance</b>
<b>+Up to 10 pts.</b>	-	<b>Director daily observation</b>
+Up to 4 pts.	-	Outside concert attendance (submit program and written review)
+1/30 min. or rehearsal	-	Practice, Lesson, Rehearsal Logs
+10	-	Quiz/part check (as needed)
+50	-	Final exam
<b>Losing Points:</b>		
-1	-	-each tardy + plus detention (4 tardies=phone call to home 5=Dean's office referral)
-5	-	after 5 absences
-10	-	after 10 absences
-5	-	<u>each</u> unexcused absence
-5	-	<b>missed concert rehearsal</b>
-5	-	<b>missed performance</b>
<b>-Up to 10 pts.</b>	-	<b>Director daily observation</b>
<b>Scale:</b>		
90 +	=	A
80-89	=	B
70-79	=	C
60-69	=	D
Under 60	=	F

### Standards for determining grades according to South handbook:

A - Student is careful and thorough in preparation of all required work, is active in utilizing suggestions for supplementary activities and shows resourcefulness in thinking of others.

B - Student prepares all assignments carefully, is conscientious and dependable, and requires no urging to have work done on time. Responds readily when called on, makes a practice of doing all the work assigned and makes some use of suggestions for supplementary work. Has good study/practice habits of routine assignments, is a good student and shows some initiative.

C - Student does good work most of the time but requires considerable direction and stimulation from the teacher. If left alone is likely to be too easily discouraged or distracted. Has good intentions but interests are somewhat superficial or immature.

D - Student does work of uneven or superficial quality. Lacks concentration in habits or is unable to work independently because of lack of ability, poor study habits or through lack of necessary foundations or background. Shows some improvement in habits during semester and sufficient mastery of fundamental work to give hope of advancement than through repetition of class. Frequently fails to do satisfactory daily work. Constantly needs help and encouragement.

F - Student fails to accomplish the fundamental minimum essentials necessary for continued progress. Often leaves work incomplete and does not work independently. Needs to spend more time on work and should try to develop better habits. Lacks background or maturity for the work of the class.